

Music development plan summary: Heighington Millfield Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	20/12/2024
Date this summary will be reviewed	20/12/2025
Name of the school music lead	Elizabeth Broadhurst
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music.

The school's curriculum for music for each year group can be found on the school website [here](#). For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

- The school's music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3. Currently this is through the Charanga Scheme.
- Children have opportunities to sing during lessons, and in assemblies. In Year 4 all pupils learn to play the ukulele or drums as an ensemble during lesson time, the teaching being provided by the Lincolnshire Music Hub.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The school provides opportunities to learn to play keyboard, guitar and drums, tuition being given through an outside provider. Children are taken out of 'normal' lesson time and have a 20 minute individual lesson (There is a charge for this unless it can be funded through Pupil Premium).
- The School Choir practises weekly and is open to all pupils in Key Stage 2. There is no charge for this.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Assemblies occur weekly for all pupils.

Musical performances

- KS2 [Year 5 and 6] End of year production
- Nativity: Foundation Stage and Key Stage 1
- Carol concert – Key Stage 2
- Year 4 – concert showcasing the ukulele/drumming learning for the term.
- Opportunity to perform at a larger event within the Priory Federation of Academies.

In the future

This is about what the school is planning for subsequent years.

- The Music Scheme is changing to Sing Up – we have an implementation plan for this change in 25/26.
- Children will have greater access to using percussion and tuned instruments as part of their learning.
- Opportunities to perform and listen to a wide variety of music will be planned and co-ordinated across each year group.

- Staff will receive CPD in order to enable all staff to deliver the music curriculum.
- Opportunities for pupils to experience live music will be planned into the year.

Further information (optional)